Rip ‘n’Play

Rip ‘n’Play 1 TB € 965,00
Rip ‘n’Play 2 TB €1199,00

The AVA Media RIP-N-PLAY allows you to easily make and store top-quality digital copies of your CDs. You can then enjoy your new music library wherever you want to hear it – in the same room, all over the house or even on the move.

The RIP-N-PLAY is simple to set up, works with just about any music service/system going – from Apple iTunes to SONOS, via a world of DNLA devices and more – and supports FLAC, ALAC (Apple Lossless) and MP3 formats.

All this talent sits inside the RIP-N-PLAY’s precision-engineered aluminium casing, which is almost silent in operation and uses a fraction of the electricity of typical computer-based systems.

Designed, built and fully supported in Britain by a company with 30 years of mechanical design expertise and world leading IT credentials, the AVA Media RIP-N-PLAY is a media server like no other.

Learn more about RIP-N-PLAY, and why it's a UK success story!

- Store up to 6000+ CDs in one sleek box
- Fast, accurate CD ripping – to start, just insert a disc
- Simple to use – plug in two cables and it’s ready to go
- Album information and cover art automatically added
- Supports native CD features – including gapless playback
- Near-silent operation
- Extremely low power consumption
- Explore and play your music library via smartphone/tablet app or any web browser- wherever you are in the house or world
- Control, manage and optimise via web browser
- Open architecture: works with everything from iTunes to SONOS, DNLA devices to Roku and Samba
- Best media server for SONOS
- Quick, simple back-up to any USB drive
- Crafted from aerospace-grade aluminium
- Neat design: 54x332x185mm (HxWxD)
- Connect to any hi-fi or AV system
- Designed, built and supported in UK by expert engineers

The AVA Media RIP-N-PLAY takes seconds to set up: just plug in power and network cables, wait for the green light and let rip!

Insert a music CD into the RIP-N-PLAY slot loader and all its track information, plus album art, is automatically retrieved from our premium metadata partner.

Rip and store in high-quality FLAC or ALAC (Apple Lossless) format, with option to down-convert to MP3 where required. Ripping is fast, accurate and automated; discs automatically eject afterwards.

The 1TB RIP-N-PLAY can hold 2000-3000 CDs in FLAC format; the 2TB RIP-N-PLAY doubles that capacity. Use 320Kbps MP3 format and you can store around 6000 albums per 1TB.

RIP-N-PLAY uses an open architecture that means your music is easily accessible to a vast range of playback and streaming systems. From the world of Apple iTunes and DNLA devices to Roku, Samba and SONOS systems, it works seamlessly with them all.

See comparison on AVA Media Audio Rippers here...

Please note that the archiving of discs may not be legal in your region, and the decision to use the RIP-N-PLAY, Zara or Zaram to archive audio and video files is the responsibility of the user. Please refer to Format Shifting for further information.

Zara Premium Music Ripping Server

Zara Premium Music Ripping Server 2TB € 2299,00

The Zara Premium is the latest edition from the AVA Media ‘Zara Range’ and offers you all you could want and more from an Audio Ripping Server. This latest Zara addition is deemed a vital link in any ‘Premium’ HiFi setup and is the perfect companion to the modern range of UPnP based Digital Streaming Players such as those from Linn, Sonos and ROKU. With its precision engineering, the Zara Premium really looks the part in any modern AV installation; the Zara’s elegant body is milled out of a single piece of aerospace grade aluminium and is anodized and finished to a supreme standard, offering ultimate luxury and long term performance to compliment your existing A/V setup.

The Zara Premium is extremely easy to setup and utilize, with the product’s ability to use bit perfect ripping and to encode to multiple formats, this offers the diversity that every modern home desires. The nature of this system allows it to connect with, share and serve many devices on the network whilst offering lower quality formats (encoded) and the best quality uncompressed formats (bit perfect ripping) possible. The user also has the ability to connect an external DAC / amplifier and locally playback the music stored in the Zara Premium and also any other music available on the network, this is real innovation!

- High quality, fan less, monocoque chassis
- Slimline design: 350x200x36mm
- Simple Set-up
- Audio Ripping to WAV using Patented Bit-Perfect Ripping
- Rip to local HDD or NAS drives
- Encoding to FLAC, MP3, WMA
- Possible recovery of near unreadable (scratched) CDs
- Automated metadata assignation using local database or the internet via AMG
- Control of up to 6 uPNP players (when trans-coding is required)
- Full uPNP Control for Linn, SONOS and ROKU players etc
- Dedicated control point for Linn Products
- Network music scanner, allowing the unit to index music found on other networked devices (ie NAS)
- USB music scanner, allowing the unit to index music found on USB attached storage devices
- Can be (optionally) controlled remotely from Pronto, AMX and Creston Modules or with any Windows PC with the Desktop Client installed
- Live transcoding of high-res audio files for non high-res playback devices (e.g. SONOS)
- Local playback of stored or indexed content by attaching an external S/PDIF or optional USB DAC
- Near silent operation (<9dBA)
- Very low (typical 15W) power consumption
- 2x 1TB hard disks pre-installed (2450 CDs in WAV or 4250 CDs in FLAC)
- Scheduled back up internally – disk to disk – or externally to NAS targets
- Lifetime subscription to premium meta data (AMG)
- Designed, made and supported from UK.

Zara Premium Music Ripping Server-ctnd

When you start using the Zara Premium it is all very simple; connect the unit to a power source and then to your network. No computer is required: you can view and control the Zara via any VGA-capable display (including most modern TVs). If you do have a computer you can install the Zara Premium Desktop Client on any computer on the same network.
When it comes to ripping it couldn't be any easier, insert the audio disc into the slot loader and the Zara Premium will handle the rest. Effortlessly the Zara will extract the audio tracks, and obtain and assign metadata – all before converting and storing them, while simultaneously providing you with live feedback of the process. At the end of the process the disc will eject and the unit will wait for another disc or any other task you may wish to give it.
Zara Premium also allows you to rip discs without an internet connection, as it has its own internal FreeDB meta data – a more basic version of the online AMG database. Next time the server is online, you can run its Bulk CD look-up tool – this will scan all your titles, and update the meta data for all rips - fully populating all data and artwork!

You have multiple options for playback: you can connect to any uPNP device or to an external DAC / amplifier, which is controlled via the intuitive interface present on the unit and the Desktop Client, or iPad / iPhone appns. Once the disc is ripped or music from another source is indexed, then they are made available to the user at the click of a button.

Although the Zara Premium provides full uPNP / DLNA services, it also offers much more too. It not only can be 'seen' as a source of music files - it can also control the playback of music files locally (via S/PDIF or USB DAC), or to remote devices found on the network. If you are a Linn user, you can also benefit from the unique Linn control point service, whereby the Zara Premium is controlled by Linn applications to push music to the Linn players.

Although the Zara Premium was developed to be an extremely user friendly device with simplicity as a key element of the experience, it does boast impressive technology behind the product with a state of the art combination of hardware and software. From a hardware perspective you have a low powered system (Eco-conscious) that takes advantage of the newest Intel chips which are housed in an elegant aluminium chassis that ensures fan-less near silent operation whilst offering an incredibly robust build with a timeless design.
From a software perspective the Zara Premium has been developed over the course of 9 years and represents the accumulation of all the services an audiophile could possibly require from a modern day 'Audio Server'.

* Please note that the archiving of discs may not be legal in your region, and the decision to use the RIP-N-PLAY, Zara or Zaram to archive audio and video files is the responsibility of the user. Please refer to Format Shifting for further information.

Zaram Media Server

optimized for audio / video ripping and storage

The new Zaram ripping server has been optimized for audio / video ripping and storage and is ready to serve network playback devices such as the Linn DS and many other network audio players - video can be streamed in various formats to various video rendering devices, including DLNA TVs etc. All data is duplicated in the Zaram-X9 to ensure data integrity.
The newly designed Zaram is created from a single piece of aerospace grade aluminium. Precision engineered in our own factory to exacting standards.
The Zaram will fit perfectly with any high end audio / visual system.

- Near silent operation (<9dBA)
- 2x internal HDDs pre-installed
- Very low power consumption (approx 22W)
- Low profile - 385(W) x 224(D) x 55(H)mm
- Extremely high quality seamless chassis
- Very simple to use - just insert CD/DVD/BluRay
- Lifetime subscription to premium meta data
- Designed, made and supported from UK!!

The Zaram processor unit incorporates a very powerful Intel CPU to ensure that video files can be rapidly trans-coded from native DVD or BluRay formats to formats that can be enjoyed on many of today's DNLA TVs etc. Players that are capable to render the original uncompressed formats are also supported.

The Zaram-X9 is a mass storage unit which is located below or to the side of the Zaram. The internal storage is protected against disk failure and has a capacity of approx 9000GB (9TB). A single data cable connects the Zaram to the Zaram-X9. Up to five Zaram-X9s can be connected to the Zaram processor.

The Zaram is simple to setup just plug in the power and network cables and once the Zaram is ready you can begin ripping.

AUDIO

- Insert your chosen music CD* into the Zaram slot loader and all the track information / album art you could wish for is quickly retrieved from our premium metadata providers
- The digital uncompressed music files are copied in their highest quality format (FLAC)
- The music files are then optionally copied and down converted to a high quality MP3 format ready for portable playback devices (original FLAC files are still stored).

Zaram mediaserver-ctd

VIDEO

- Simply insert your DVD* or BluRay* disc, and the Zaram will extract the data to it's storage unit, along with cover art, and film meta data, ie actors / director etc.
- Then the video files are available for playback (ISO), or can optionally be trans-coded to suitable file formats to suit your playback device - ie MP4, for enjoyment on DLNA TVs, Apple TV etc.

The copy process takes approximately 5 minutes depending on the CD and once completed the disks automatically ejects. DVD and BluRay discs vary from 30 minutes to 2 hours to archive.

If you want to optimize the server's settings for example what formats it stores the music in and where then simply install the supplied software on a Windows PC or Mac and using the supplied user name and password you can connect to the server and optimize it for your needs.

To connect the server to playback devices vary from product to product but all follow the same guidelines, they will discover the server and you need to point the playback device to the appropriate folder where the music / video files are that are in a playable format for the particular player you are using.

All though the Zaram server is designed to be simple there is lots of technology behind its simply to use interface, below is some of this information. The system provides media services to the following devices:

- DLNA devices (100's already in the market - ie PS3, Linn, Philips, and many more)
- Sonos
- Roku
- Logitech (ie Duet)
- Media Connect (PC Media Player)
- DLNA TV
- Network Video players

You can store approximately 1650 CD's per 1TB. With the 9x 1TB model this means that you could store over 30,000 CD albums in 'Protected mode'. Video file storage greatly varies, we recommend you speak to AVA Media for additional information.

* Please note that the archiving of discs may not be legal in your region, and the decision to use the RIP-N-PLAY, Zara or Zaram to archive audio and video files is the responsibility of the user. Please refer to Format Shifting for further information.

True Digital Amplifier that
delivers amazing quality sound

Maestro 50

Maestro 50 € 279,00

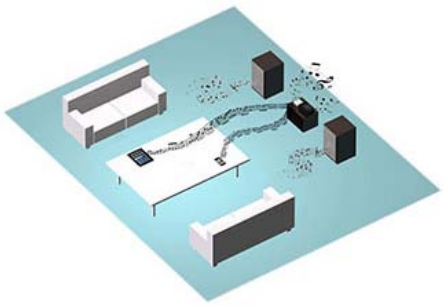
The Maestro-50, is an example of a True Digital Amplifier that delivers amazing quality sound from any digitally connected device - at an affordable price. Created from a single billet of aerospace grade aluminium, precisely cut, and then hand finished, the Maestro-50 not only delivers amazing, powerful sound - it looks beautiful too.

The product was designed with two key aspects in mind, simplicity and versatility. We have developed a unit that can take any digital audio input (via coaxial or optical cable) and turn it into a unique audio experience:

Windows PC | MAC PC | PlayStation 3| Boxee | WD TV Live | Apple TV | Apple Airport Express | Netgear NeoTV | AVA Media ZARA Premium | eg. any device with a digital audio output

As long as you have a pair of old speakers anything can be your source of music:

- High quality, fan less, monocoque chassis
- Easy to Set-up
- Patented 2.1 digital amplifier with accurate and powerful sound processing (50W per channel).
- Includes a mini optical digital adapter for an Apple 'AirPort Express'.
- Automatic power on from sleep mode .
- ProAudio 'pop out, push in' volume control.
- Small, low profile understated enclosure with a brushed black finish.



Please note - Maestro-50 does not include any Apple devices with the purchase as seen on some of the product pictures, these are for illustrative purposes only.

Dimensions	177 (w) x 116 (d) x 42 (h) mm.
Chassis	Aerospace grade solid aluminium with isolated clam component pockets.
Designed/Manufactured	Manchester, UK.
Weight	1.2KG
Acoustics	0dB
Power Consumption	- Less than 1W power consumption when in sleep mode.
Connections	- Universal (110-240VAC 50-60Hz) mains power input (IEC connector) - S/PDIF TOSLINK input - S/PDIF COAX input - Subwoofer output (line level) - Phono/RCA - L & R speaker outputs (50W per channel into typical 4 ohm speakers) - via 4mm banana sockets (screw terminal banana plugs included)
Features	- Patented 2.1 digital amplifier with accurate and powerful sound processing (50W per channel). - Includes a mini optical digital adapter for an Apple 'AirPort Express'. - Automatic power on from sleep mode . - ProAudio 'pop out, push in' volume control. - Small, low profile understated enclosure with a brushed black finish. Included - Maestro-50 True Digital Amplifier - Power Cord - 2x Red and 2x black screw on 4mm speaker plugs - Mini Toslink adapter for Apple AirPort Express - User guide.

The Maestro-50 is designed to ensure you enjoy your music either from network music players (ie Apple AirPlay devices), or direct connection to digital players (ie PS3) etc.

Maestro-150P

Maestro 150-P € 1200,00

The Maestro-150P - A true digital amplifier, for the discerning audiophile

- Very low profile chassis - 35mm tall
- 150W of True Digital Amplification
- Four digital inputs
- One pair of analog inputs
- USB input
- Sub-woofer out
- Near perfect digital reproduction
- Very power efficient (>94%)
- Smart display to front, for volume level / input selection
- Cut from a solid aluminium billet, to exacting standards
- Infra-red remote control

Available April 2013

Designed to deliver outstanding performance when a digital source is connected to any of the 5 inputs, With the additional analog input you can connect traditional components. The svelte 'Precision' ensures maximum acoustic clarity and accuracy along with power to drive a large speaker unit.

Specifications

Dimensions	350 (w) x 200 (d) x 35 (h) mm.	**Output Power**	
Material	6082 Aluminium.	8 ohm, 0dBFS	60W
Colour	Brushed satin black.	4 ohm, 0dBFS	150W
Bit Resolution	24/192 on both digital inputs.	**Distortion (THD+N)**	
Power Input	110/240V 50/60Hz	8 ohm, 1W	< 0.3%
Idle Power	< 1W	8 ohm, 10W	< 0.5%
Acoustics	0dBA @ 1M	8 ohm, 20W	< 0.07%
Remote Control	Yes	4 ohm, 1W	< 0.05%
Nett Weight	4.5Kg	4 ohm, 10W	< 0.09%
Options	USB upgrade module from 24/192 to 24/384	4 ohm, 20W	< 0.15%

Connections

- Universal (110-240VAC 50-60Hz) mains power input (IEC connector)
- S/PDIF TOSLINK input
- S/PDIF COAX input
- Subwoofer output (line level) - Phono/RCA
- L & R speaker outputs (50W per channel into typical 4 ohm speakers) - via 4mm banana sockets (screw terminal banana plugs included)

Features

- Patented 2.1 digital amplifier with accurate and powerful sound processing (50W per channel).
- Automatic power on from sleep mode .
- ProAudio 'pop out, push in' volume control.
- Small, low profile understated enclosure with a brushed black finish.

Included - Maestro-150P True Digital Amplifier - Power Cord - 2x Red and 2x black screw on 4mm speaker plugs - User guide.

Maestro-50M

Maestro 50-M € 435,00

True Digital Amplifier that
delivers amazing quality sound

The Maestro-50M – A true digital amplifier, enjoy music again and have fun

- Low profile chassis – 42mm tall
- Operates on wide range 12V DC or 24V DC input
- 50W of True Digital Amplification
- Two digital inputs
- Sub-woofer out
- Very accurate digital reproduction
- Very power efficient (>94%)
- Cut from a solid aluminium billet, to exacting standards
- Neat push in / pop out volume control

The 'Maestro-50M'

Designed to deliver outstanding performance when any digital source is connected. Designed for use in mobile / marine applications, where only 12VDC or 24VDC is available.
The rugged Maestro-50M brings your music to life, have fun again

Specifications

Dimensions	177 (w) x 117 (d) x 42(h) mm.	**Output Power**	
Material	6082 Aluminium.	8 ohm, 0dBFS	20W
Colour	Brushed satin black.	4 ohm, 0dBFS	50W
Bit Resolution	24/96 on both digital inputs.	**Distortion (THD+N)**	
Power Input	12V or 24V DC versions	8 ohm, 1W	< 0.4%
Idle Power	< 1W	8 ohm, 10W	< 0.6%
Acoustics	0dBA @ 1M	8 ohm, 20W	< 0.8%
Remote Control	No	4 ohm, 1W	< 0.5%
Nett Weight	3.3Kg	4 ohm, 10W	< 0.10%
Options	No	4 ohm, 20W	< 0.25%

Connections

- Universal (110-240VAC 50-60Hz) mains power input (IEC connector)
- S/PDIF TOSLINK input
- S/PDIF COAX input
- Subwoofer output (line level) - Phono/RCA
- L & R speaker outputs (50W per channel into typical 4 ohm speakers) - via 4mm banana sockets
  (screw terminal banana plugs included)

Features

- Patented 2.1 digital amplifier with accurate and powerful sound processing (50W per channel).
- Automatic power on from sleep mode .
- ProAudio 'pop out, push in' volume control.
- Small, low profile understated enclosure with a brushed black finish.

Included - Maestro-50M True Digital Amplifier - Power Cord - 2x Red and 2x black screw on 4mm speaker plugs - User guide.

Maestro 50 S

Maestro 50-S € 299,00 True Digital Amplifier that delivers amazing quality sound

The Maestro-50S – A true digital amplifier, enjoy music again and have fun

- All alloy chassis – complimenting your SONOS Connect (previously ZonePlayer 90)
- 50W of True Digital Amplification
- Two digital inputs
- Sub-woofer out
- Very accurate digital reproduction
- Very power efficient (>94%)
- Cut from a solid aluminium billet, to exacting standards
- Neat push in / pop out volume control

Available March 2013

Designed to deliver outstanding performance when connected to your SONOS Connect network renderer / player. The Maestro-50S ensures that you enjoy your music library, played via the SONOS network CONNECT in the best possible quality and clarity. The Maestro-50S brings your music to life, have fun again

Specifications

Dimensions	136 (w) x 140 (d) x 65(h) mm.	**Output Power**	
Material	6082 Aluminium.	8 ohm, 0dBFS	20W
Colour	Brushed satin black.	4 ohm, 0dBFS	50W
Bit Resolution	24/96 on both digital inputs.	**Distortion (THD+N)**	
Power Input	110/240VAC 50/60Hz	8 ohm,	< 0.4%
Idle Power	< 1W	8 ohm, 10W	< 0.6%
Acoustics	0dBA @ 1M	8 ohm, 20W	< 0.8%
Remote Control	No	4 ohm, 1W	< 0.5%
Nett Weight	3.0Kg	4 ohm, 10W	< 010%
Options	No	4 ohm, 20W	< 0.25%

Connections

- Universal (110-240VAC 50-60Hz) mains power input (IEC connector)
- S/PDIF TOSLINK input
- S/PDIF COAX input
- Subwoofer output (line level) - Phono/RCA
- L & R speaker outputs (50W per channel into typical 4 ohm speakers) - via 4mm banana sockets (screw terminal banana plugs included)

Features

- Patented 2.1 digital amplifier with accurate and powerful sound processing (50W per channel).
- Automatic power on from sleep mode .
- ProAudio 'pop out, push in' volume control.
- Small, low profile understated enclosure with a brushed black finish.

Included - Maestro-50S True Digital Amplifier - Power Cord - 2x Red and 2x black screw on 4mm speaker plugs - User guide.

DIMEX B.V.
T: +31(0)70-40 42 647
F: +31(0)70-32 06 079
E: info@dimex.nl
I: www.dimex.nl

Dimex
Reference Audio Equipment